



## Online Courses for High School Students

1-888-972-6237

### English 12

#### Semester A

This course focuses on British Literature from the Anglo-Saxon period up to Romanticism. Students will analyze how the English language evolved over time and how events of the time influenced the writings for each period. Epics, short stories, poetry, drama, and essays will be analyzed in depth to enrich students' comprehension.

**Prerequisite:** English 11

**Course Length:** Two Semesters

#### Independent novel, choose one from the following:

##### Science Fiction Novels

*The Lost World* by Sir Arthur Conan Doyle

*The Scarlet Plague* by Jack London

*Planet of the Apes* by Pierre Boulle

*Fahrenheit 451* by Ray Bradbury

*The Sirens of Titan* by Kurt Vonnegut, Jr.

*Station Eleven* by Emily St. John Mandel

*Anomalies* by Sadie Turner

*Life as We Knew It* by Susan Beth Pfeffer

##### Postcolonial Novels

*Wide Sargasso Sea* by Jean Rhys

*In the Castle of My Skin* by George Lamming

*Cracking India: A Novel* by Bapsi Sidhwa

*Things Fall Apart* by Chinua Achebe

*The God of Small Things* by Arundhati Roy

*Nervous Conditions* by Tsitsi Dangarembga

*Remembering Babylon* by David Malouf

*In the Time of the Butterflies* by Julia Alvarez

#### Semester A Literature Review

- Anglo Saxon Literature (*Beowulf*)
- The Middle Ages (*The Canterbury Tales*)
- Renaissance Poetry (Shakespearean/Spenserian Sonnets)
- Renaissance Drama (*Macbeth*)
- The Enlightenment/Age of Reason (essays/satire)
- Romanticism/Gothic Romanticism (*Frankenstein*, Romantic poets)

## **Semester A Modules**

### **Module 1: Send Us a Hero**

- I Need a Hero
- Send Us a Hero
- Beowulf Changes
- The Female Warrior
- The Evolving Hero
- The Hero Reborn
- Heroes on Paper
- Eye of the Editor
- Calling All Ideas
- One More Time, with Feeling

### **Module 2: Tell Us a Story**

- Hoarding Heroes
- Where Are You Going?
- Researching the Pilgrims
- More Tales to Be Told
- Comparing and Connecting
- What Else Ya Got?
- Drafting Your Narrative
- Revising Your Narrative
- Editing Your Narrative
- It's Been Ages

### **Module 3: Built to Last**

- The Language of Love
- The Shakespearean Sonnet
- The Spenserian Sonnet
- A Country Kind of Love
- Let's Get (Meta)Physical
- A Groovy Kind of Love
- Poems as Arguments
- Poetic Persuasion
- Using Poetic Devices
- History Has Its Eyes on You

### **Module 4: What a Tragedy!**

- Prophecy and Power
- Loyalty Tested
- Fatal Ambition Unleashed
- The Price of Power
- Modern Macbeth
- The Macbeth Connection
- Scene by Scene
- Textual Sleuthing

- Brewing Trouble
- Reviewing the Madness

### **Module 5: Thinking Ahead**

- Inductively Reasoned
- The Scientific Method
- Modern English Narratives
- A Study in Satire
- Enlightened Women
- Forms of Persuasion
- The Power of Words
- Drafting an Argument
- Revising Your Argument
- Let's Be Reasonable

### **Module 6: Hopelessly Romantic?**

#### **A Second-Hand Emotion**

- Tainted Love
- The Female Gothic
- Monster Mash
- Frankenstein's Legacy
- First Generation
- Second Generation
- Time After Time
- Illuminate the Words
- Forever Romantic

### **Semester B**

This course continues with the Victorian era to Modernism of British Literature. Students will explore fiction and nonfiction of the Victorian Era in addition to applying what they have learned from the course to the study of a novel.

### **Semester B Literature Review**

- Victorian Fiction and Drama (excerpts from novels and plays)
- Victorian Nonfiction (newspaper articles, Darwin, reference materials)
- British Novel (The War of the Worlds)
- Modernist Poetry (Yeats, Lawrence, Eliot)
- Modernism (Woolf, Kipling, Conrad, Joyce)
- Public Speaking and Performance

## **Semester B Modules**

### **Module 7: Being and Becoming**

- It Was the Best of Times
- The Novel Idea of Novels
- Coming of Age Stories
- A New Kind of Realism
- Plot Twists and Turns
- Victorian Visions
- Breaking the Fourth Wall
- Earnestly Wilde
- From Text to Screen
- Victorian Visionaries

### **Module 8: Power of Proof**

- Hunting for Insight
- Extra! Extra!
- Nature's Narratives
- Revealing Autobiographies
- Taking a Stand
- The Search for Answers
- Discovering World Secrets
- Creative Nonfiction
- Before the Ink Dries
- Victorian Voices

### **Module 9: A New Genre**

- Mars Attacks!!
- Rocket Men
- Hitting Home
- Who's Who?
- Be Very Afraid
- Test of a Theory
- The Final Judgment
- Beast of Burden?
- Flash Forward
- Picture This

### **Module 10: Break the Mold**

- Echoes in the Cosmos
- A Return to Artifice
- An Age of Pessimism
- Georgian Poetry
- The Irishman
- The Imagists
- The Big Break
- Radical Women

- No Turning Back
- The End of the Road

### **Module 11: The Moderns**

- A Profound Impact
- Modernist Themes
- Plot and Point of View
- Modernist Styles
- Elements of Modernism
- Modernism in the Novel
- Modernist Influences
- The Essay Exam
- Academic Discourse
- A Modern Finale

### **Module 12: Speak Now**

- The Winds of Change
- Preparing to Speak
- Finding More Information
- Revisiting the Topic
- Writing a Speech
- Using Rhetorical Devices
- Delivering a Speech
- Analyzing a Speech
- Adding Media
- Mic Drop Moments