



Online Courses for High School Students

1-888-972-6237

English 12 (Credit Recovery)

A diagnostic driven credit recovery course is designed to give an expanded opportunity for students who did not succeed the first time in the course.

Students are given the opportunity in each learning unit to demonstrate their knowledge in that area of study. If they demonstrate competency in their unit assessment they will be presented with the following unit. If they do not demonstrate competency then they are required to do the entire unit.

Requirement:

For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

Semester A

This course focuses on British Literature from the Anglo-Saxon period up to Romanticism. Students will analyze how the English language evolved over time and how events of the time influenced the writings for each period. Epics, short stories, poetry, drama, and essays will be analyzed in depth to enrich students' comprehension.

Prerequisite: English 11 (Student must have taken English 11 unsuccessfully and have the appropriate seat time).

Course Length: One Semester

Independent novel, choose one from the following:

Science Fiction Novels

The Lost World by Sir Arthur Conan Doyle

The Scarlet Plague by Jack London

Planet of the Apes by Pierre Boulle

Fahrenheit 451 by Ray Bradbury

The Sirens of Titan by Kurt Vonnegut, Jr.

Station Eleven by Emily St. John Mandel

Anomalies by Sadie Turner

Life as We Knew It by Susan Beth Pfeffer

Postcolonial Novels

Wide Sargasso Sea by Jean Rhys

In the Castle of My Skin by George Lamming

Cracking India: A Novel by Bapsi Sidhwa

Things Fall Apart by Chinua Achebe

The God of Small Things by Arundhati Roy

Nervous Conditions by Tsitsi Dangarembga

Remembering Babylon by David Malouf

Semester A Literature Review

- Anglo Saxon Literature (*Beowulf*)
- The Middle Ages (*The Canterbury Tales*)
- Renaissance Poetry (Shakespearean/Spenserian Sonnets)
- Renaissance Drama (*Macbeth*)
- The Enlightenment/Age of Reason (essays/satire)
- Romanticism/Gothic Romanticism (*Frankenstein*, Romantic poets)

Semester A Modules

Module 1: Send Us a Hero

- I Need a Hero
- Send Us a Hero
- Beowulf Changes
- The Female Warrior
- The Evolving Hero
- The Hero Reborn
- Heroes on Paper
- Eye of the Editor
- Calling All Ideas
- One More Time, with Feeling

Module 2: Tell Us a Story

- Hoarding Heroes
- Where Are You Going?
- Researching the Pilgrims
- More Tales to Be Told
- Comparing and Connecting
- What Else Ya Got?
- Drafting Your Narrative
- Revising Your Narrative
- Editing Your Narrative
- It's Been Ages

Module 3: Built to Last

- The Language of Love
- The Shakespearean Sonnet
- The Spenserian Sonnet
- A Country Kind of Love
- Let's Get (Meta)Physical
- A Groovy Kind of Love
- Poems as Arguments
- Poetic Persuasion
- Using Poetic Devices
- History Has Its Eyes on You

Module 4: What a Tragedy!

- Prophecy and Power
- Loyalty Tested
- Fatal Ambition Unleashed
- The Price of Power
- Modern Macbeth
- The Macbeth Connection
- Scene by Scene
- Textual Sleuthing
- Brewing Trouble
- Reviewing the Madness

Module 5: Thinking Ahead

- Inductively Reasoned
- The Scientific Method
- Modern English Narratives
- A Study in Satire
- Enlightened Women
- Forms of Persuasion
- The Power of Words
- Drafting an Argument
- Revising Your Argument
- Let's Be Reasonable

Module 6: Hopelessly Romantic?

A Second-Hand Emotion

- Tainted Love
- The Female Gothic
- Monster Mash
- Frankenstein's Legacy
- First Generation
- Second Generation
- Time After Time
- Illuminate the Words
- Forever Romantic

Semester B

This course continues with the Victorian era to Modernism of British Literature. Students will explore fiction and nonfiction of the Victorian Era in addition to applying what they have learned from the course to the study of a novel.

Semester B Literature Review

- Victorian Fiction and Drama (excerpts from novels and plays)
- Victorian Nonfiction (newspaper articles, Darwin, reference materials)
- British Novel (The War of the Worlds)
- Modernist Poetry (Yeats, Lawrence, Eliot)

- Modernism (Woolf, Kipling, Conrad, Joyce)
- Public Speaking and Performance

Semester B Modules

Module 7: Being and Becoming

- It Was the Best of Times
- The Novel Idea of Novels
- Coming of Age Stories
- A New Kind of Realism
- Plot Twists and Turns
- Victorian Visions
- Breaking the Fourth Wall
- Earnestly Wilde
- From Text to Screen
- Victorian Visionaries

Module 8: Power of Proof

- Hunting for Insight
- Extra! Extra!
- Nature's Narratives
- Revealing Autobiographies
- Taking a Stand
- The Search for Answers
- Discovering World Secrets
- Creative Nonfiction
- Before the Ink Dries
- Victorian Voices

Module 9: A New Genre

- Mars Attacks!!
- Rocket Men
- Hitting Home
- Who's Who?
- Be Very Afraid
- Test of a Theory
- The Final Judgment
- Beast of Burden?
- Flash Forward
- Picture This

Module 10: Break the Mold

- Echoes in the Cosmos
- A Return to Artifice
- An Age of Pessimism
- Georgian Poetry
- The Irishman
- The Imagists
- The Big Break
- Radical Women
- No Turning Back
- The End of the Road

Module 11: The Moderns

- A Profound Impact
- Modernist Themes
- Plot and Point of View
- Modernist Styles
- Elements of Modernism
- Modernism in the Novel
- Modernist Influences
- The Essay Exam
- Academic Discourse
- A Modern Finale

Module 12: Speak Now

- The Winds of Change
- Preparing to Speak
- Finding More Information
- Revisiting the Topic
- Writing a Speech
- Using Rhetorical Devices
- Delivering a Speech
- Analyzing a Speech
- Adding Media
- Mic Drop Moments