



Online Courses for High School Students

1-888-972-6237

English 11 (Credit Recovery)

A diagnostic driven credit recovery course is designed to give an expanded opportunity for students who did not succeed the first time in the course.

Students are given the opportunity in each learning unit to demonstrate their knowledge in that area of study. If they demonstrate competency in their unit assessment they will be presented with the following unit. If they do not demonstrate competency then they are required to do the entire unit.

Requirement:

For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

Semester A

English 11 CR is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundational works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analysis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works. Writing modes addressed in Semester A of this course include narrative, reflective, persuasive, and analytical modes.

Prerequisite: English 9 & English 10 (Student must have taken English 9 & English 10 unsuccessfully and have the appropriate seat time).

Course Length: One Semester

Novels: *The Great Gatsby* by F. Scott Fitzgerald and *The Scarlet Letter* by Nathaniel Hawthorne

Semester A Required Novel:

- *The Scarlet Letter* by Nathaniel Hawthorne

The Rugged Americans

- Welcome to American Literature
- Rough and Ready
- Wit and Wisdom
- First Contact
- Puritan Sensibilities
- An African Abroad
- Writing a Narrative
- Review the Rugged Americans

The Revolutionary Americans

- Breaking Free
- Liberty or Death
- Declaring a Nation
- The New Statesman
- An Unlikely Poet
- Writing Rhetoric
- Speaking Rhetoric
- Review the Revolutionary Americans

The Romantic Americans

- Romancing the Word
- Bringing Romance to America
- The Fireside Poets
- Back to Nature
- The Self Described
- Writing Thematically
- Writing for Readers
- Review the Romantic American

The Gothic Americans

- Madness and Mayhem
- Master of Horror
- Sin and the Sinner
- A Troubled Paradise
- Into the Woods
- Far from Free
- Free to Choose
- Review the Gothic Americans

The Radical Americans

- Getting Real
- From Romantic to Real
- The Scholar
- A Poetic Legacy
- Writing Poetry
- A Poetry Workshop
- Performing Poetry
- Review the Radical Americans

The Realists and Reformers

- Real Reform
- The Abolitionists
- The Great Unifier
- Women on the Rise
- The Art of War
- Writing Persuasively
- Review Realists and Reformers

Semester Exam

Semester B

Semester B of English 11 CR consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post- modernism. Literature analysis lessons in semester B focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research.

Semester B Required Novel:

- *The Great Gatsby* by F. Scott Fitzgerald

Beyond Realism

- The New Realism
- Writing Local
- Western Starts
- Laws of Nature
- A Woman's World
- Inside Voices
- Tracking the Movement
- Reviewing Beyond Realism

The New Poetry

- Making It New
- Reluctantly Modern
- Of Smoke and Steel
- The Good Doctor
- A Grand Experiment
- A Classical Approach
- Voice of the People
- Reviewing the New Poetry

The New Fiction

- A Modern Look
- Lost and Far Away
- Putting on the Glitz
- A Harsh Look

- Only the Lonely
- Color Lines
- Talking Modernism
- Reviewing the New Fiction

Under Construction

- What We Write Now
- The Future of Equality
- Men at War
- Mother Daughter Dance
- A Grim Awakening
- Exploring Form
- Multimedia Literature
- Reviewing Under Construction

The Final Analysis

- Breaking News
- Form and Function
- The Artful Angle
- The History of Us
- Tracking Change
- The Scientific Breakthrough
- Critical Analysis
- Reviewing the Final Analysis

Expert Opinions

- On Second Thought
- Research as Analysis
- Reading for Research
- Working with Results
- Building a Case
- Supporting Evidence
- Academic Discourse
- Reviewing Expert Opinions

Semester Exam