



## Online Courses for High School Students

1-888-972-6237

### English 10

#### Semester A

In English 10A, students learn how to express their thoughts and feelings in writing. Emphasis is placed on the specific traits of the 6- Traits of Writing: Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. Students also review the 5-step writing process as they practice the skills of prewriting, drafting, revising, editing, and publishing. Each unit also includes instruction in the Greek roots of common English words. Students are guided through the 5-step writing process for each of the major types of writing: expository, persuasive, expressive, research, and functional.

**Prerequisite:** English 9

**Course Length:** Two Semesters

**Materials:** <https://ideal.accelerate-ed.com/materials/213092267/course>

#### Exploring Themes and Ideas

- Exploring Themes and Ideas: Are You Ready?
- Tracking Theme
- Sharing Ideas About Theme
- Taking Themes Apart
- Tracking Ideas
- Summing Up the Evidence
- Writing Explanations
- Patterns of Change
- Discussing Theme
- Exploring Themes and Ideas Review
- Exploring Themes and Ideas Exam

#### The Art and Craft of Writing

- The Art and Craft of Writing: Are You Ready?
- Figures of Speech
- Analyzing Figures of Speech
- Describing Tone
- Analyzing Tone
- Planning Fiction
- Writing Fiction
- Revising Fiction
- The Art and Craft of Writing Review
- The Art and Craft of Writing Exam

## **Perspectives on Point of View**

- Perspectives on Point of View: Are You Ready?
- Analyzing Point of View
- The Narrator's Point of View
- The Author's Perspective
- Writing Information
- Academic Domains
- Presenting Information
- Revising a Presentation
- Perspectives on Point of View Review
- Perspectives on Point of View Exam

## **Making Your Point**

- Making Your Point: Are You Ready?
- Purpose in Literature
- Analyzing Purpose in Literature
- Comparing Themes Across Forms
- Analyzing an Argument
- Evaluating an Argument
- Planning an Argument
- Writing Arguments
- Creating Flow
- Making Your Point Review
- Making Your Point Exam

## **Structure and Suspense**

- Structure and Suspense: Are You Ready?
- Analyzing Story Structure
- Analyzing Suspense
- Analyzing Information
- Evaluating Information
- Literary Analysis
- Supporting Analysis
- Slightly Different Words
- Structure and Suspense Review
- Structure and Suspense Exam

## **Comparing Expression**

- Comparing Expression: Are You Ready?
- Analyzing World Literature
- Comparing the World's Literatures
- Multiplying Media
- Comparing Media
- Comparative Claims About Literature
- Supporting a Claim
- Academic Discourse
- Perspectives in Art

- Comparing Expression Review
- Comparing Expression Exam

## **Semester Exam**

### **Semester B**

In English 10B, students broaden their reading experience with exposure to literature from around the world. Students are given vast exposure to a variety of reading samples, and are encouraged to connect and relate to the various authors and cultures within the contexts of the passages and works. Reading strategies, the literary elements, and new vocabulary and Latin roots are introduced. In addition, students are guided through an active reading process in preparation to prepare them for high-stakes testing which will assess their abilities to make inferences, comprehend, and analyze a variety of reading materials. Students are expected to respond to assigned reading materials in a variety of activities and manners. Students will be graded on their abilities to review, summarize, analyze, connect, and respond to reading materials. Additionally, students will practice important reading strategies such as determining the meaning of unfamiliar words. They will produce an independent vocabulary assignment as evidence of their familiarity with these strategies. Students are also expected to create original materials in an effort to grasp the complexity of the genres.

### **The Art of Analysis**

- The Art of Analysis: Are You Ready?
- Analyzing Narrative Poetry
- Analyzing Lyric Poetry
- Analyzing Longer Works
- Analyzing a Memoir
- Evaluating Credibility
- Writing Literary Analysis
- Using Semicolons
- Evaluating Oral Arguments
- The Art of Analysis Review
- The Art of Analysis Exam

### **Reason and Reflection**

- Reason and Reflection: Are You Ready?
- Literature and Persuasion
- Comparing Persuasion
- Analyzing Across Media Forms
- Evaluating Reasoning
- Evaluating Persuasion
- Drafting Reflection
- Revising Reflection
- Presenting Reflection
- Reason and Reflection Review
- Reason and Reflection Exam

### **Making History**

- Making History: Are You Ready?
- Sourcing Fiction
- Analyzing Historical Fiction
- History as Documents

- Analyzing Historical Documents
- Writing History
- Revising History
- Varying Sentences
- Presenting History
- Making History: Module Review
- Making History Exam

### **The Art of Evaluation**

- The Art of Evaluation: Are You Ready?
- Evaluating Forms
- Evaluating a Literary Work
- Stages of Research
- Your Research Plan
- Gathering Sources
- Evaluating Sources
- Choosing Your Sources
- The Art of Evaluation: Module Review
- The Art of Evaluation Exam

### **Research Results**

- Research Results: Are You Ready?
- Recording Source Information
- Taking Notes
- Taking Sides
- Building Your Case
- Organizing Your Research Report
- Integrating Sources
- Using Direct Quotes
- Using Colons with Direct Quotes
- Research Results Review
- Research Results Exam

### **Presenting Research**

- Presenting Research: Are You Ready?
- Citing Sources
- Organizing an Oral Report
- Integrating Information in a Presentation
- The Multi- in Multimedia
- Storyboarding
- Integrating Formats
- Presenting Ideas with Multimedia
- Reviewing Multimedia
- Presenting Research Review
- Presenting Research Exam

### **Final Exam**