



## Online Courses for High School Students

1-888-972-6237

### English 9 (Credit Recovery)

A diagnostic driven credit recovery course is designed to give an expanded opportunity for students who did not succeed the first time in the course.

Students are given the opportunity in each learning unit to demonstrate their knowledge in that area of study. If they demonstrate competency in their unit assessment they will be presented with the following unit. If they do not demonstrate competency then they are required to do the entire unit.

#### Requirement:

For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

#### Semester A

English 9 CR has an integrated curriculum. Each unit contains thematically related lessons in five domains: reading and the study of literature, reading informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Topics are presented in ways that help young adolescents relate literacy skills to other aspects of their lives. Writing assignments include narrative, expository, and persuasive/argumentative modes and emphasize the use of details and reasoning to support ideas.

**Prerequisite:** English 9 (Student must have taken English 9 unsuccessfully and have the appropriate seat time).

**Course Length:** One Semester

**Materials:** None

#### The Basics of Story

- Reading Literary Text
- Reading Figures of Speech
- Summarizing Stories
- Reading Informational Text
- Reading Past the Facts
- Writing Narrative
- Building a Story
- Telling a Better Story
- Using Context Clues
- Discussing Literature
- The Basics of Story Exam

## **Evidence and Explanation**

- Finding Theme
- Textual Evidence
- Summarizing Theme
- Finding Main Ideas
- Finding Evidence in the Text
- Summarizing Information
- Explaining Information
- Supporting Explanations
- Patterns of Change
- Evidence and Explanation Exam

## **How Words Add Up**

- Analyzing Theme
- The Words They Chose
- Figures of Speech and Theme
- Analyzing Figures of Speech
- Identifying Tone
- Analyzing Tone
- Planning Fiction
- Drafting Fiction
- Revising Fiction
- Conducting a Peer Review
- How Words Add Up Exam

## **Points of View**

- Analyzing Characters
- The Narrator's Point of View
- Analyzing Point of View
- The Author's Point of View
- Identifying the Author's Purpose
- Informative Topics
- Writing Information
- Informative Vocabulary
- Presenting Ideas Logically
- Presenting with Clarity
- Points of View Exam

## **Purpose and Argument**

- Purpose in Literature
- Comparing Themes
- Universal Themes
- Describing Arguments
- Analyzing Arguments
- Planning an Argument
- Writing Arguments
- Creating Flow

- Integrating Information in a Presentation
- Purpose and Argument Exam

### **The Hunt for Knowledge**

- Analyzing Story Structure
- Building Suspense
- Analyzing Suspense
- Analyzing Information
- The Process of Research
- Finding a Research Topic
- Strategies for Research
- Planning a Research Project
- Slightly Different Words
- The Hunt for Knowledge Exam

### **Semester Exam**

#### **Semester B**

This course consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and on comparative studies of world literature and literature delivered in different media. Writing and informational text lessons guide students through the stages of research and demonstrate how to evaluate, integrate, and share the information gathered during research.

#### **The Literary Domain**

- Comparing Literature
- A World of Literature
- Analyzing World Literature
- Same Story, Different Media
- Comparing Media
- Claiming a Comparison
- Supporting a Claim
- Academic Vocabulary
- Academic Domains
- Perspectives on Art
- The Literary Domain Exam

#### **Art and Analysis**

- Analyzing Narrative Poetry
- Analyzing Lyric Poetry
- Analyzing Novels
- Analyzing Memoirs
- Summarizing Arguments
- Evaluating Credibility
- Literary Analysis
- Supporting Analysis
- Using Semicolons
- Evaluating Oral Arguments

- Art and Analysis Exam

## **The Art of Persuasion**

- Literature and Persuasion
- Comparing Persuasion
- Analyzing Across Media Forms
- Evaluating Reasoning
- Evaluating Persuasion
- Writing Reflection
- Drafting a Reflective Narrative
- Revising Reflection
- Standard Written English
- Speech in Context
- The Art of Persuasion Exam

## **Reading History**

- Sourcing Fiction
- Analyzing Historical Fiction
- History as Documents
- Analyzing Historical Documents
- Stages of Research
- Planning Your Research
- Gathering Sources
- Varying Sentences
- Using Colons with Direct Quotes
- Integrating Formats
- Reading History Exam

## **Beyond Analysis**

- Evaluating Forms
- Evaluating a Literary Work
- Evaluating Sources
- Choosing Your Sources
- Taking Notes
- Recording Source Information
- Taking Sides
- Building Your Case
- Organizing Your Research Report
- Organizing an Oral Report
- Beyond Analysis Exam

## **Your Share of Knowledge**

- Integrating Sources
- Using Direct Quotes
- Using Style Manuals
- Citing Sources
- The Multi- in Multimedia
- Presenting Multimedia

- Your Share of Knowledge Exam

## **Final Exam**