



Online Courses for High School Students

1-888-972-6237

English 12

Students read selections from British and world literature in a loosely organized chronological framework. They analyze the themes, styles, and structures of these texts and make thematic connections among diverse authors, periods, and settings. Students complete guided and independent writing assignments that refine their analytical skills. They have opportunities for creative expression in projects of their choice. Students also practice test-taking skills for standardized assessments in critical reading and writing.

Prerequisite: English 11

Course Length: Two Semesters

Required Text: Journeys in Literature: British and World Classics, Volume D (e-book included in the course)

Objectives:

- Develop complex compositions using writing processes.
- Select a focus, structure, and point of view relevant to the purpose, genre expectations, audience, length, and format requirements.
- Establish a clear, distinctive, and coherent thesis or perspective and maintains a consistent tone and focus throughout.
- Organize ideas in writing to ensure coherence, logical progression, and support.
- Incorporate elements in writing to enhance meaning and for specific rhetorical and aesthetic purposes.
- Use various forms of persuasion (factual or emotional) to support an opinion in speaking and writing.
- Develop presentations by using clear research questions and creative and critical research strategies.
- Use systematic strategies to organize and record information.
- Integrate databases, graphics, and spreadsheets into word-processed documents.
- Write persuasive pieces (e.g. speech, editorial, letter to the editor, public service announcement).
- Write fictional, autobiographical, or biographical narratives.
- Write historical investigation reports.

- Write job applications and résumés.
- Plan, organize, develop, produce and evaluate an effective multimedia presentation, using tools such as charts, photographs, maps, tables, posters, transparencies, slides and electronic media.
- Deliver oral presentations.
- Produce informal writings for various purposes.
- Analyze the ways in which meaning is affected by structure and word choice in expository texts.
- Evaluate the evidence used to support the author's perspective in expository texts.
- Analyze how words, images, graphics, and sounds work together in various forms to impact meaning.
- Interpret and evaluate the various ways in which events are presented and information is communicated by visual image makers.
- Analyze British and world literature from a variety of authors for style, audience appeal, cultural significance, and plot structure.
- Analyze distinctive elements of a variety of literary forms and types.
- Interpret a variety of texts by identifying and examining literary elements.
- Analyze the use of figurative language in literary works.
- Identify and analyze types of dramatic literature.
- Identify and analyze the conventions and techniques used in different types of dramatic literature.
- Identify and explain the use of poetic elements to enhance meaning and effect.
- Trace etymologies of terms.
- Use roots and affixes to infer word meaning.
- Define and use new words by studying their relationship to other words.
- Use references materials as needed to learn about words.
- Apply techniques to extend vocabulary.

Course Outline

Literature

Readings include:

Novels

- Students will read two of the following in the second semester.
- Students are responsible for obtaining any novels or plays that are required reading for this course.

First novel assignment will be on either:

- *Pride and Prejudice* by Jane Austen (e-book included in the course)
- *Hard Times* by Charles Dickens (e-book included in the course)

Second novel assignment will be on either:

- 1984 by George Orwell
- Nectar in a Sieve by Kamala Markandaya
- Siddhartha by Herman Hesse (e-book included in the course)

Drama

- Hamlet by William Shakespeare (e-book included in the course)

Prose Fiction and Nonfiction

- Works by Homer, Geoffrey Chaucer, James Joyce, Doris Lessing, Kamala Markandaya, Chinua Achebe, George Orwell, and others.

Poetry

- Works by Francesco Petrarca, William Shakespeare, Elizabeth Barrett Browning, Pablo Neruda, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, William Butler Yeats, T.S. Elliot, Dylan Thomas, and others.

Composition

Throughout the course, students have the opportunity to write about what they have read in formal analytical compositions and creative projects. They complete compositions in a variety of genres including a formal research paper in which they formulate and defend a thesis and incorporate multiple sources to support their assertions. The course provides a structured approach to the writing process and includes student support for planning, drafting, and finalizing written compositions.

Critical Skills Practice:

The course provides students with the opportunity to practice critical reading and writing skills in a learning environment that is similar to standardized tests.

Semester 1:

- Unit 1 – Heroic Battles
- Unit 2 – The Canterbury Tales
- Unit 3 – Critical Skills Practice 1
- Unit 4 – Love Sonnets
- Unit 5 – Planning a Research Paper
- Unit 6 – Critical Skills Practice 2
- Unit 7 – Drafting a Research Paper
- Unit 8 – Finalizing a Research Paper
- Unit 9 – Hamlet
- Unit 10 – Semester Review and Test

Semester 2:

- Unit 1 – Romantic Poetry
- Unit 2 – Critical Skills Practice 3
- Unit 3 – Novel Choice I
- Unit 4 – The Modern Age
- Unit 5 – Critical Skills Practice 4
- Unit 6 – Novel Choice II
- Unit 7 – Cultures in Conflict
- Unit 8 – Practical Writing
- Unit 9 – Semester Review and Test