



Online Courses for High School Students

1-888-972-6237

Grammar and Composition

In the course, students consider the themes of personal identity and coming of age as they engage in writing assignments designed to provide basic writing practice. Students read several short literary pieces. Instruction focuses on ideas, organization, sentence fluency, and conventions.

Prerequisite: None

Course Length: Two Semesters

Required Text:

One of the following novels during the First Semester:

- Alvarez, Julia. *How the Garcia Girls Lost Their Accents*.
- Bradford, Richard. *Red Sky at Morning*.
- Duncan, David James. *The Brothers K*.
- Kidd, Sue Monk. *Secret Life of Bees*.
- Morrison, Toni. *The Bluest Eye*.
- Myers, Walter Dean. *Slam*.
- Smith, Betty. *A Tree Grows in Brooklyn*.
- Tan, Amy. *The Joy Luck Club*.
- Villasenor, Victor. *Macho!*

Materials List: Students are required to obtain the novel to be read in the first semester.

Course Outline

Semester 1

Diagnostic Assignment: This is used to assess student skills, and it will be used throughout the course to demonstrate improvement

- Introduction
- Six Trait Focus: Ideas
- Six Trait Focus: Organization
- Six Trait Focus: Sentence Fluency
- Six Trait Focus: Conventions

Semester 2

- Six Trait Focus: Voice
- Six Trait Focus: Word Choice
- Six Trait Focus: Presentation
- Introduction to Research
- Biography/Autobiography