



Online Courses for High School Students
1-888-972-6237

English 10 Credit Recovery

Credit Recovery - Make Up Courses

This course has been specifically built with the credit recovery student in mind.

Requirement: For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

COURSE DESCRIPTION:

In English 10 CR, students will read literary works from a variety of genres, from different cultures, and from classical and modern time periods. The elements of each genre and various literary techniques will be discussed to develop an understanding of the authors' craft and the effectiveness and purposes of common literary devices. Students will be asked to understand more than storyline; they will be asked to contemplate the universality of literature: themes and motifs that transcend time and place. In order to develop critical thinking skills and the ability to communicate effectively, students will be asked to respond to their readings creatively and thoughtfully, to write for different purposes, to present material orally, and to evaluate material and ideas presented not only in the literature but also in the media.

COURSE OBJECTIVES:

- To provide opportunities for students to read and respond to both fiction and non-fiction.
- To develop post-reading comprehension of different genres of literature through discussion of literary devices.
- To model ways to interpret, describe, analyze, and evaluate components of fiction, literary non-fiction, and mass media.
- To model ways to make inferences, draw conclusions based on text, and cite evidence from readings to support generalizations and personal observations.

- To develop students' understanding of meaningful communication by modeling the writing process; exploring common errors in grammar, usage, and mechanics; and modeling ways to enhance one's style.
- To provide opportunities for students to write, speak, listen, and read for different purposes.
- To develop word recognition skills and develop vocabulary by studying vocabulary in context.
- To develop vocabulary by studying word parts as well as context clues.

REQUIRED TEXTS:

The Alchemist by Paulo Coelho

A Raisin in the Sun by Lorraine Hansberry

COURSE OUTLINE:

Unit 1: Introduction and Poetry

- Section A – Introduction
- Section B - Poetry Appreciation

Unit 2: The Short Story

- Section A - The Short Story

Unit 3: The Novel

- Section A - The Alchemist: Prologue and Part 1
- Section B - The Alchemist: Part 2
- Section C - The Alchemist: Part 3 and Epilogue

Unit 4: The Personal Essay

- Section A - Writing About Oneself
- Section B - Improving Writing by Improving Usage
- Section C - Improving Writing by Improving Mechanics
- Section D - Improving Writing Through Vocabulary Development

Unit 5: Drama

- Section 1 - Drama Introduction
- Section 2 - Drama Vocabulary
- Section 3 - Drama G.U.M.

Unit 6: Writing to Learn

- Section 1 - Writing to Learn Research
- Section 2 - Writing to Learn Vocabulary
- Section 3 - Writing to Learn G.U.M.

Unit 7: Writing to Persuade

- Section 1 - Writing to Persuade
- Section 2 - Writing to Persuade Vocabulary
- Section 3 - Writing to Persuade G.U.M.

Unit 8: Mass Media

- Section 1 - Mass Media
- Section 2 - Mass Media Vocabulary
- Section 3 - Mass Media G.U.M .

Unit 9: Oral Presentation

- Section 1 - Oral Presentation
- Section 2 - Oral Presentation Vocabulary
- Section 3 - Oral Presentation G.U.M.