



Online Courses for High School Students
1-888-972-6237

English 12 Credit Recovery

Credit Recovery - Make Up Courses

This course has been specifically built with the credit recovery student in mind.

Requirement: For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

COURSE DESCRIPTION:

This is a class that will prepare students for the skills they will need to be successful in college and in life. When they have completed the class, students will have acquired the reading and critical thinking skills necessary for understanding challenging new material, analyzing that material to deduce meaning, and applying what they have learned to our world. They will have the composition skills needed to communicate their understanding effectively to a variety of audiences. Students will read and analyze classic works of literature because these works contain literary qualities that merit study and provoke thinking, not because of a requirement to know a particular work or author. They will also look at modern and contemporary works as they examine all genres: plays, short stories, poetry, essays, and novels. Students will learn to apply critical literary terms as tools for learning, understanding, and communication. Learning activities include close reading, paraphrasing, discussions, essays, short answer exams, research papers, reflective journals, web quests, oral presentations, and others. The unit structure below identifies the main headings of the units only. Most units will include a combination of genres and activities. The structure of the class is not based upon a sequence of chronology, national origin, or genres. It is instead based upon the sequence that best supports the learning needs of the student.

COURSE OBJECTIVES:

- Reading Independently.
- Reading Critically in All Content Areas.

- Reading, Analyzing and Interpreting Literature (including various genre and time periods and more specifically studying the works of British dramatists across literary periods).
- Types of Writing.
- Quality of Writing.
- Speaking and Listening.
- Characteristics and Functions of the English Language (including the study of vocabulary and its use in written and spoken language).
- Research.

REQUIRED TEXT:

The Kite Runner, by Khaled Hosseini. Penguin, 2004

COURSE OUTLINE:

Unit 1: Utopia and Dystopia

- Section A: Utopia: Introduction
- Section B: Vocabulary: Introduction
- Section C: Satire: Introduction
- Section D: Animal Farm: Introduction
- Section E: Sentence Variety
- Section F: Writing: a 21st Century Animal Farm
- Section G: Travel Brochure Project: Introduction
- Section H: Dystopia: Introduction

Unit 2: Order and Chaos

- Section A: Order and Chaos: Introduction
- Section B: Literary Elements: Motif
- Section C: Poetry: Sense in Nonsense
- Section D: Shakespeare's King Lear
- Cumulative Project: The Poe Project

Unit 3: War and Peace

- Section A: War and Peace: Introduction
- Section B: Vocabulary
- Section C: Imagery
- Section D: Allusion
- Section E: Persuasion
- Section F: Persuasive Writing
- Cumulative Project: The War Poets Project

Unit 4: Wealth and Poverty

- Section A: Wealth and Poverty
- Section B: Poetry Explication
- Section C: Satire and a Modest Proposal
- Section D: History and Cultural Context
- Section E: Newspaper

Unit 5: Semester Conclusion

- Section A: Study Skills
- Section B: Show what you Know

Unit 6: Loyalty and Betrayal

- Section A: Order and Chaos
- Section B: Context
- Section C: Sentence Variety
- Section D: The Kite Runner

Unit 7: Life and Death

- Section A: Analogies
- Section B: Irony and Theme
- Section C: Reading Skills and Strategies
- Section D: Poetry
- Section E: Grammar Connection
- Section F: Speeches

Unit 8: Time

- Section A: Past and Future
- Section B: Rip Van Winkle
- Section C: Into the Future
- Section D: Reading: Longer Fiction

Unit 9: Justice and Injustice

- Section A: Lady Justice
- Section B: Research
- Section C: The Writing Process

Unit 10: Conclusion

- Section A: Revision
- Section B: Vocabulary Study Skills