



Online Courses for High School Students
1-888-972-6237

English 11 Credit Recovery

Credit Recovery - Make Up Courses

This course has been specifically built with the credit recovery student in mind.

Requirement: For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

COURSE DESCRIPTION:

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights that among these are Life, Liberty and the pursuit of Happiness." ~ Declaration of Independence

This course explores American literature and the pursuit of the American Dream. Students will examine the roots of American literature in religion and faith, relive a revolution of rebellion and conformity, redefine truth and human potential, and develop a deeper sense of self. Through an exploration of classic American themes and ideals, students will deepen their awareness of political and social influences that have shaped American culture as it is known today. Selections of literature range from poetry and fiction (short stories, novellas, drama) to nonfiction (speeches, sermons, letters, journals, news articles). Not only will students think about literature and its connection to their lives--they will also learn to question the beliefs and ideas that have informed American literature throughout the country's sometimes harmonious, sometimes volatile history.

COURSE OBJECTIVES:

- Explore Puritanism, Transcendentalism, and other literary periods framing the work of American writers.
- Use reading, writing, speaking, and listening skills to understand a variety of texts, including biographical sketches, fiction, poetry, speeches, and diary entries.

- Understand how language, historical events, literary periods, personal perception, and cultural context shape the meaning of a text
- Make connections between life and literature, explore identity, and ponder intriguing philosophical questions through analytical reading, questioning, listening and writing
- Understand and apply the steps to clear, logical writing (prewriting, drafting, and revising) to compose a variety of texts, including fiction, expository essays, persuasive essays, and autobiographical pieces for authentic audiences
- Evaluate both fiction and nonfiction literary works by writing a literary analysis, an interpretive essay, or an evaluative essay.
- Prepare multimedia presentations that demonstrate knowledge of visual design, technology and audience awareness.
- Recognize vocabulary words and know how to find the meaning of unfamiliar words

REQUIRED TEXT:

Novel: *Of Mice and Men* by John Steinbeck (1937).
Most recently published in 2006 by Penguin Books. ISBN 978-0-14-017739-8

REQUIRED RESOURCES:

Access to YouTube, Ability to record .mp3 files

COURSE OUTLINE:

Unit I: The American Dream

Daring to Dream
Skepticism and Belief in the American Dream
Religion and Faith
Language and Thought

Unit II: Reflections in American Literature

The Freedom to Dream
The Freedom to Choose
The Chains of Freedom
The Path to Enlightenment

Unit III: Poetry in America

Freedom Beyond the Age of Reason
Self-Knowledge and Identity
Innocence and Experience: Defining the Self
The Romantic American Identity

Unit IV: Drama and the American Dream

The Reality of the American Dream

The American Dream: Choice or Obligation

Choice, Obligation and Responsibility

Reality of the American Dream Revisited

Unit V: My Country, Myself

Equality and Integrity of Dreams

The Truth and Appearance of Dreams

The American Dream: Material or Immaterial

Presenting Your American Literature Newsletter

Unit VI: The Art of Persuasion

Section A: Speaking and Listening

Section B: The Art of Debate

Section C: Investigations in Persuasive Communication

Section D: Persuasive Speaking and Writing

Unit VII: Media and Its Impact on History

Section A: Types of Media

Section B: Evaluating Media

Section C: Media's Impact on Opinion

Section D: My Media Project

Unit VIII: Contemporary Issues in American Communication

Section A: Contemporary Media in America

Section B: Contemporary Messages in Print

Section C: Assessing Contemporary Messages in Communication

Section D: Independent Exploration of Messages in the Media

Unit IX: Communication in the Workplace

Section A: Skills for Finding a Job

Section B: Going to Work

Section C: Communicating at Work

Section D: Written and Verbal Work Communication

Unit X: Independent Project

Section A: Exploring, Planning, and Researching a Topic

Section B: Organizing Your Writing and Composing Your Drafts

Section C: Revising and Editing

Section D: Publishing