



Online Courses for High School Students
1-888-972-6237

AP English Literature and Composition

Course Description:

In this course, the equivalent of an introductory college-level survey class, students are immersed in novels, plays, poems, and short stories from various periods. Students read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and discussions. The course places special emphasis on reading comprehension, structural and critical analyses of written works, literary vocabulary, and recognizing and understanding literary devices. Students prepare for the AP Exam and for further study in creative writing, communications, journalism, literature, and composition.

Prerequisite: Success in Honors Literary Analysis and Composition II (or equivalent) or Honors American Literature (or equivalent), and teacher/school counselor recommendation

Course Length: Two Semesters

Required Text: None

Materials List:

- *The Norton Anthology of Poetry*, 5th ed. ISBN:393979202
- *The Story and Its Writer: An Introduction to Short Fiction*, compact 7th ed. ISBN:312442718
- *Their Eyes Were Watching God* by Zora Neale Hurston. ISBN:0-06-112006-5
- *Hedda Gabler* by Henrik Ibsen. ISBN:486264696
- *A Streetcar Named Desire* by Tennessee Williams. ISBN:978-0811216029
- *Twelfth Night* by William Shakespeare. ISBN:978-0767508742
- *The Great Gatsby* by F. Scott Fitzgerald. ISBN:0-7432-7356-7
- *Annie John* by Jamaica Kincaid. ISBN:374525102
- *Jane Eyre* by Charlotte Bronte. ISBN:978-0141441146

SEMESTER 1

Course Outline:

Unit 1: Getting Started

- Course Introduction
- The Reading and Writing Processes

Unit 2: Fiction and Poetry: Literature of Examination

- Stories of Personal Exploration
- Poems of Faith and Doubt

Unit 3: Drama: Lives in Crisis

- Hedda Gabler
- A Streetcar Named Desire

Unit 4: Poetry: Love and Separation

- Love Desired
- Love Questioned
- Love Denied

Unit 5: Long Fiction: Their Eyes Were Watching God

- Their Eyes Were Watching God, Chapters 1-10
- Their Eyes Were Watching God, Chapters 11-20

Unit 6: Drama: Shakespearean Comedy

- Twelfth Night, Part One
- Twelfth Night, Part One

Unit 7: Review and Exam

- Review
- Exam

SEMESTER 2**Course Outline:****Unit 1: Victorian Era Literature**

- Jane Eyre, Chapters 1-16
- Jane Eyre, Chapters 17-27
- Jane Eyre, Chapters 28-38

Unit 2: 19th-Century Literature: British and American Authors

- British Authors
- American Authors

Unit 3: Turn-of-the-Century Literature

- Fiction and Analysis, Part 1
- Fiction and Analysis, Part 2

Unit 4: Modern Literature

- Modern Poetry, Part 1
- Modern Poetry, Part 2

Unit 5: The American Dream

- The Great Gatsby, Chapters 1-5
- The Great Gatsby, Chapters 6-9

Unit 6: Contemporary Literature

- American Voices
- International Voices

Unit 7: Review and Exam

- Review
- Exam