



Online Courses for High School Students

1-888-972-6237

English 10: Comprehensive Literary Analysis and Composition II

Course Description:

In this course, students build on their language skills while reading classic and modern works of literature and improving their writing skills.

Literature: Students read short stories, poetry, drama, and novels, sharpening their reading comprehension skills and analyzing important human issues.

Language Skills: Students continue to work on their oral and written expression skills, writing a variety of essays, including persuasive and research essays. Students plan, organize, and revise their essays in response to feedback. They build on their skills in grammar, usage, and mechanics by studying phrases and clauses, sentence analysis and structure, agreement, punctuation, and other conventions. Thematic units focus on word roots, suffixes and prefixes, context clues, and other strategies to help students strengthen their vocabularies.

Prerequisites: Literary Analysis and Composition I, or equivalent

Course Length: Two Semesters

Required Text: Journeys in Literature: Classic and Modern, Volume B (included in the course).

Materials List: Vocabulary for Achievement, Fourth Course; Macbeth, by William Shakespeare.

Course Outline:

Literature:

Students read writings from diverse traditions and genres, including poetry, drama, short stories, nonfiction, and novels. Online lessons help students develop skills of close reading. Students analyze formal features of literary works; explore theme, character, and uses of language; and learn to articulate an interpretation based on textual evidence. Many lessons provide background information to help students connect the work to the historical or biographical context.

Readings include:

Novels

Choose any two of the following. You will need 1 for each semester. The same novel cannot be used for both semesters.

- Sense and Sensibility by Jane Austen
- The Scarlet Pimpernel by Baroness Orczy
- Cry, the Beloved Country by Alan Paton
- Night by Elie Wiesel
- The Way to Rainy Mountain by N. Scott Momaday
- Frankenstein by Mary Shelley

Drama

- Macbeth by William Shakespeare
- Prose Fiction and Nonfiction
- Works by Edgar Allan Poe, Anton Chekhov, Kate Chopin, O. Henry, Flannery O'Connor, Sherwood Anderson, Tillie Olsen, Jerome Weidman, Richard Rodriguez, Dr. Martin Luther King, Jr., Amy Tan, and others.

Poetry

- Works by William Shakespeare, Lord Byron, Walt Whitman, Stephen Crane, Edna St. Vincent Millay, Ezra Pound, William Carlos Williams, Langston Hughes, Robert Frost, D. H. Lawrence, Wilfred Owen, Sara Teasdale, Rita Dove, Dudley Randall, Judith Ortiz Cofer, and others.

Composition:

Students begin the Composition units by reading model essays and analyzing the essays from the perspective of both a reader and a writer. In writing their own essays, students apply the concepts they have learned from studying the models. Using the writing process, students plan, organize, write, revise, and proofread their essays, implementing feedback they receive from teachers and mentors. In addition to writing full-length essays, students also write timed responses to prompts, similar to those found on standardized tests.

Narrative: I Believe

- Students analyze a sample narrative with the theme of "I Believe" and then write their own narrative that explains something they believe and how they arrived at that belief.

Persuasive Essay

- Students analyze a sample persuasive essay, learn about the importance of using logical and emotional appeals and connotative language, and understand the significance of conceding a point and issuing a call to action. They plan, write, and revise their persuasive essays.

Persuasive Speech

- Students first read and then listen to a speech, based on the model persuasive essay. They study how an oral presentation differs from a written one. Then they use their own persuasive essays as the basis for writing and delivering their persuasive speeches.

Research Paper

- Students analyze a model research paper on a scientific topic and learn how to locate appropriate resources and evaluate the reliability of the sources. They take notes, create a formal outline, and write and revise their own research papers.

Practical Writing

- In this optional unit, students read a model cover letter and application for a job. Then they create their own cover letter and application for their "dream" job.