



**Online Courses for High School Students**  
1-888-972-6237

## **Grammar & Composition**

### **Course Description:**

In the course, students will consider the themes of personal identity and coming of age as they engage in writing assignments designed to provide basic writing practice. Students will read several short literary pieces. Instruction will focus on ideas, organization, sentence fluency and conventions.

**Prerequisites:** None

**Course Length:** One or two semesters

### **Required Text:**

One of the following novels during the First Semester.:

- **Alvarez, Julia.** *How the Garcia Girls Lost Their Accents.*
- **Bradford, Richard.** *Red Sky at Morning.*
- **Duncan, David James.** *The Brothers K.*
- **Kidd, Sue Monk.** *Secret Life of Bees.*
- **Morrison, Toni.** *The Bluest Eye.*
- **Myers, Walter Dean.** *Slam.*
- **Smith, Betty.** *A Tree Grows in Brooklyn.*
- **Tan, Amy.** *The Joy Luck Club.*
- **Villasenor, Victor.** *Macho!*

### **Course Outline:**

#### **Semester 1**

Diagnostic Assignment: This is used to assess student skills, and it will be used throughout the course to demonstrate improvement

- Introduction
- Six Trait Focus: Ideas
- Six Trait Focus: Organization

- Six Trait Focus: Sentence Fluency
- Six Trait Focus: Conventions

## **Semester 2**

- Six Trait Focus: Voice
- Six Trait Focus: Word Choice
- Six Trait Focus: Presentation
- Introduction to Research
- Biography/Autobiography